


Flute, Bassoon and Piano Recital
Thursday 8th July, 2021 1:05pm
St Mary Le Bow Church, Cheapside, London EC2V 6AU


Karen WONG flute
Hazalen TANG bassoon
Mo Suet NG piano

- Pierre-Max Dubois** (1930-1995) Petite Suite for Flute and Bassoon
I. Prélude
II. Intermède
III. Cadence
IV. Burlesque
V. Movement Perpétuel
- André Jolivet** (1905-1974) Cinq Incantations for Solo Flute
D. Pour une communion sereine de l'être avec le monde
(For a serene communion of humankind with the world)
- Charles-Marie Widor** (1844-1937) Suite for Flute and Piano, Op. 34
I. Moderato
II. Scherzo
III. Romance
- George Enescu** (1881-1955) Cantabile et Presto
- Charles-Édouard Lefebvre** (1843-1917) Ballade for Flute, Bassoon and Piano

Hong Kong-born flautist **Karen WONG**, bassoonist **Hazalen TANG** and pianist **Mo Suet NG** are pursuing their Master in Orchestral Artistry and Piano Accompaniment at the Guildhall School of Music and Drama. Karen is studying flute and piccolo with Philippa Davies, Sarah Newbold, Ian Clarke and Christopher Green. As a devoted chamber and orchestral player, she has worked with several Guildhall Orchestras and had been on concert tours with the Asian Youth Orchestra. With the support of GSMD scholarship, Hazalen studies bassoon and contra bassoon with Daniel Jemison, Helen Simons, Miriam Gussek and Dominic Morgan. She has been an active member in Guildhall Symphony Orchestra and Chamber Orchestra for contemporary opera productions. Beside studying under the tutelage of Pamela Lidiard and Carole Presland, Mo has also received coaching by renowned artists such as Gordon Back, Eugene Asti and Iain Burnside. This is their debut performance as a trio.

 wongkawingkaren.com

 wkw.wongkawing@gmail.com

 [wkw_music](https://www.instagram.com/wkw_music)