

Hong Kong-born flautist Ka Wing Karen WONG is a devoted chamber and orchestral player. She has recently worked with the London Symphony Orchestra, Scottish Ballet Orchestra, Northern Ballet Sinfonia, Hong Kong Philharmonic Orchestra, Guildhall Symphony Orchestra, Orion Orchestra and Chipping Campden Festival Academy Orchestra. She had been on Asia concert tours with the 28th and 29th Asian Youth Orchestra. In September 2022, she performed Mozart Flute Concerto in D Major with Klangkollektiv Wien in Austria, after winning the mock audition at the Penthesilea Academy. She also appeared as concerto soloist at the 'Bach for Good' Festival 2021 and performed with the Chung Chi Orchestra, CUHK in 2018. Apart from forming flexible ensembles – EnsemBouquet and Ensemble Fioritura, she is a core member of the Pensiero Ensemble, which explores the exciting and varied Harp quintet repertoire, as well as Trio de Lumière for two flutes and piano.

Over the past years, Karen has been a frequent prize winner in music competitions. She won 1st Prize in British Flute Society Young Artist Competition 2022, 2nd prize in Tampere Flute Fest 2022 Piccolo Competition and 3rd place in National Flute Association Piccolo Orchestral Audition Competition 2021. She was winner of the Flute Flight Online Competition 2020 and was awarded Harris Prize in the 6th Shimoda International Music Competition. She performed in the Weill Recital Hall, Carnegie Hall (New York, 2017), the Kammermusiksaal, Berliner Philharmonie (Berlin, 2017) and the Elgar Room, Royal Albert Hall in (London, 2019) after clinching first prize in the Golden Classical Music Awards, the Rising Stars Grand Prix and the Grand Prize Virtuoso International Music Competition. She has also given solo performances in Hong Kong, London, Oxford, Birmingham, Eastry, Faversham, Aylesbury, Lewes and Brighton.


After gaining Masters in Performance - Orchestral Artistry (Distinction) at the Guildhall School of Music and Drama, Karen is pursuing Artist Diploma at Guildhall, studying flute, piccolo and Baroque flute with Ian Clarke, Gareth Davies, Philippa Davies, Sarah Newbold, Christopher Green and Lisa Beznosiuk. She was awarded first-class honour for her Bachelor of Arts in Music at the Chinese University of Hong Kong, under the tutelage of Ivy Chuang.

As an ardent learner, Karen has performed in masterclasses with artists including Jérémie Abergel, Anaïs Benoit, Karin Bonelli, Denis Bouriakov, Rachel Brown, Silvia Careddu, Michael Cox, Jasmine Choi, Anna Garzuly, Shigenori Kudō, Sébastien Jacot, Kersten McCall, Emer McDonough, Claudio Montafia, Olivier Nowak, Daniel Pailthorpe, Erica Peel, Nicola Mazzanti, Ulla Miilmann, Birgit Ramsil-Gaal, Thomas Robertello, Megan Sterling, Robert Winn and Peter Verhoyen. She had been learning improvisation with David Doland and performed in masterclass given by Robert Levin. She participated in international music


festivals and flute conventions in the UK, the US, the Netherlands, Italy, Austria, Finland, Japan, Singapore and Taiwan.

Karen is actively engaged in education and outreach services. She has been working in projects delivered by LSO Discovery and The Messengers. Apart from giving flute and chamber recitals for the memory group at the Golden Lane Community Centre and Otlands and the Oatleigh Home Care, she had given interactive performances with her wind quintet in local primary school, having coached by the DECODA Ensemble. She also enjoys doing cross-art collaborations with illustrators and contemporary dance artists.

In recognition of her academic and music achievements, Karen is a Guildhall Scholar and an Ian Fleming Award holder, supported by Help Musicians UK. She received the Continuo Foundation Award for Students of Historical Performance, Guildhall School Concert Recital Diploma for exceptional performance, Hong Kong Scholarship for Excellence Scheme (2019/20 & 2020/21), C.F. Hu Postgraduate Memorial Scholarship (2018/19), Music Alumni Association Scholarship (CUHK) for Outstanding Social Services (2018/19), the Q.W. Lee Scholarship (2018/19) and the Bernard Van Zuiden Music Prize (2018/19).

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