

Hong Kong-born flautist Ka Wing Karen WONG is a devoted chamber and orchestral player. She is a Britten Pears Young Artist 24/25. Apart from being a member of the Sinfonia Smith Square 2023/24 (formerly Southbank Sinfonia), she has recently worked with the London Symphony Orchestra, Scottish Ballet Orchestra, Northern Ballet Sinfonia, Devon Baroque, Orion Orchestra, Hong Kong Philharmonic Orchestra, Guildhall Symphony Orchestra and Chipping Campden Festival Academy Orchestra. She had been on concert tours with the Taipei Music and Academy Festival Orchestra, as well as the 28th and 29th Asian Youth Orchestra. Apart from being a founder of the Ensemble Fioritura, a flexible ensemble for woodwind and piano.

Over the past years, Karen has been a frequent prize winner in music competitions. She won 1st Prize in British Flute Society Young Artist Competition 2022, 2nd prize in Tampere Flute Fest 2022 Piccolo Competition and 3rd place in National Flute Association Piccolo Orchestral Audition Competition 2021. She was winner of the Flute Flight Online Competition 2020 and was awarded Harris Prize in the 6th Shimoda International Music Competition (Japan).

Her recent concerto engagements include Allan Stephenson's Piccolo Concertino at the Anghiari Festival (Italy, 2024), Mozart Flute Concerto in G Major with Sinfonia Smith Square in Ischia (Italy, 2024), Vivaldi Concerto for 2 flutes and strings in C Major at the London Handel Festival (2023), Mozart Flute Concerto in D Major with Klangkollektiv Wien (Austria, 2022), J. S. Bach Brandenburg Concerto No. 5 at Bach for Good Festival (London, 2021), and C.P.E. Bach d minor concerto with the Chung Chi Orchestra, CUHK (Hong Kong, 2018). Her solo and chamber career has taken her around the UK and Hong Kong, and to the US, Belgium, Italy, Germany and Taiwan.

After gaining Masters in Performance - Orchestral Artistry (Distinction) at the Guildhall School of Music and Drama, Karen pursued the Artist Diploma (Distinction) at Guildhall, studying flute, piccolo and Baroque flute with Ian Clarke, Gareth Davies, Philippa Davies, Sarah Newbold, Christopher Green and Lisa Beznosiuk. She was awarded first-class honour for her Bachelor of Arts in Music at the Chinese University of Hong Kong, under the tutelage of Ivy Chuang.

Karen has performed in studio and masterclasses with artists including Jérémie Abergel, Petri Alanko, Anaïs Benoit, Emily Beynon, Paola Bonora, Karin Bonelli, Denis Bouriakov, Rachel Brown, Silvia Careddu, Michael Cox, Jasmine Choi, Anna Garzuly, Wally Hase, Shigenori Kudō, Sébastien Jacot, Kersten McCall, Emer McDonough, Claudio Montafia, Olivier Nowak, Daniel Pailthorpe, Erica Peel, Nicola Mazzanti, Ulla Miilmann, Birgit Rams-Gaal, Thomas Robertello, Megan Sterling, Robert Winn and Peter Verhoyen. She studied improvisation with David Doland and performed in masterclass given by Robert Levin. She

participated in international music festivals and flute conventions in the UK, the US, the Netherlands, Belgium, Italy, Austria, Finland, Japan, Singapore and Taiwan.

Karen is actively engaged in education and participation work. She has worked in LSO Discovery projects and The Messengers. Apart from giving flute and chamber recitals for the memory group at the Golden Lane Community Centre and Oatlands and the Oatleigh Home Care, she had given interactive performances in community centre, carehome hospitals, libraries and primary schools, prior to becoming a Live Music Now musician. She also enjoys doing cross-art collaborations with illustrators, photographers and contemporary dance artists.

In recognition of her academic and music achievements, Karen is a Guildhall Scholar and an Ian Fleming Award holder, supported by Help Musicians UK. She received the Continuo Foundation Award for Students of Historical Performance, Guildhall School Concert Recital Diploma for exceptional performance, Hong Kong Scholarship for Excellence Scheme (2019/20 & 2020/21), C.F. Hu Postgraduate Memorial Scholarship (2018/19), Music Alumni Association Scholarship (CUHK) for Outstanding Social Services (2018/19), the Q.W. Lee Scholarship (2018/19) and the Bernard Van Zuiden Music Prize (2018/19).

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